

TACT RECOMMENDED READING LIST: Graphic Novels

In ascending order of difficulty within each topic

202. *The Arrival*. Shaun Tan. Australian Asian author's wordless book of odd creatures, strange images of buildings, birds, words, an immigrant's unfamiliar world. A picture book, but the images are both disquieting and fascinating.
203. *American Born Chinese*. Gene Luen Yang. A Monkey King, a Chinese American boy, and a negative Chinese stereotype. Does the story overcome the stereotype?
204. *Johnny Hiro: Half Asian, All Hero*. Fred Chao. Japanese American busboy and his girlfriend survive fishmongers and giant lizards in Brooklyn, a fantasy
205. *Same Difference*. Derek Kirk Kim. Two Korean American high school friends discuss friendships with much cursing. Original version contains more stories.
206. *Lola: A Ghost Story*. J. Torres & Elbert Or. Unsettling story of Filipino American boy who confronts superstition, demons, hallucinations, religion, magic surrounding his grandmother (Lola)'s life and funeral
207. *9 of 1: A Window to the World*. Oliver Chin. Presents 9-11 in graphic novel form from different points of view of a fictitious high school in Fremont. Pair with *Voices of Healing: Spirit and Unity After 9/11 in the Asian American and Pacific Islander Community*. Icy Smith. Effects of 9/11 on Chinatown

Illustrated Autobiographies

208. *Growing Up on Grove Street: Sketches and Memories of a Chinese American boyhood*. Duncan Chin. Sketches and vignettes of growing up in Watsonville during the Depression.
209. *The Four Immigrants Manga : A Japanese Experience in San Francisco, 1904-1924*. Henry Yoshitaka Kiyama & Frederik L. Schodt (update). One of the first graphic novels about Japanese immigrants and their jobs as houseboys and farmers, written in the 1930s.
210. *Citizen 13660*. Mine Okubo. Cameras were officially forbidden in WWII relocation camps, so the author recorded its conditions in drawings.