

TACT RECOMMENDED READINGS: Grades 10-12

In ascending order of difficulty within each topic

Biographies/Autobiographies

180. *Epitaph for a Peach*. David Mas Masumoto. The Prologue through Chapter Three are about a Japanese American family farm and its migrant workers.
181. *Rice Room*. Ben Fong-Torres. Author becomes a rock 'n roll expert with a portrait on a mural on Haight and Clayton in San Francisco. The first few chapters show the difficulties of working in a family restaurant.
182. *Catfish and Mandela*. Andrew Pham. Vietnamese American son returns to Vietnam
183. *Boundaries*. Maya Lin. Reflections on influences on her sculpture and art
184. *The Lucky Ones: One Family and the Extraordinary Invention of Chinese America*. Mae Ngai. The story of the Tape family and *Tape vs Hurley* which established the right of Chinese children to public education in 1884

Oral History

185. *Longtime Californ'*. Victor Nee. Oral histories of elderly Chinese immigrants, a classic
186. *Asian Americans: Oral Histories of First to Fourth Generation Americans*. Joann Faung Jean Lee. Classic 20th Century, also updated 21st century version
187. *Unbound Voices* Judy Yung. First person narratives of Chinese Women in SF striving to break through male dominated culture and society.

History

188. *Impounded: Dorothea Lange and the Censored Images of Japanese American Internment*. Linda Gordon and Gary Y. Okihiro, ed.
189. *Sweatshop Warriors. Immigrant Women Workers Take on the Global Factory*. Mariam Ching Yoon Louie. US Chinese, Mexican, Korean women courageous fight for survival while producing factory goods
190. *Factory Girls: From Village to City in a Changing China*. Leslie T. Chang. 300 pages of messages, diary entries, about migration from the villages to factory work in China

191. *Filipino Americans: Forgotten Asian Americans: A Pictorial Essay 1763 – circa 1963*. Fred Cordova. Photos, documents, essays about men who were migrant farm workers, fish cannery workers, domestic servants.
192. *In the Heart of Filipino America: Immigrants from the Pacific Isles*. Ronald Takaki. 1920s – 1970s. Adapted for high school
193. *Chinese Gold: The Chinese in the Monterey Bay Region*. Sandy Lydon. Chinese work in fishing, railroad, farming. Specific info, choose one chapter
194. *A History of the Chinese in California: A Syllabus*. Thomas Chinn, Him Mark Lai, Philip P. Choy, Ed., Chinese Historical Society, 1969. Laws pertaining to the Chinese, p.23 –30.

Fiction

195. *Yokohama, California* . Toshio Mori. Short stories of Japanese American life in the 1930s and 1940s
196. *Woman Warrior: Memoirs of a Girlhood Among Ghosts* . Maxine Hong Kingston Stockton girl's bitter memories of growing into womanhood with little encouragement
197. *The Namesake* . Jhumpa Lahiri. Family and South Asian identity in U.S., especially around names and South Asian gatherings

Poetry

198. *Island: Poetry and History of Chinese Immigrants on Angel Island 1910-1940*. Him Mark Lai, Genny Lim, Judy Yung. Poems by detainees
199. *Passionate Rage* . Noriko Bridges Flynn. Poem about her past and incarceration in relocation camp, poem not easily found
200. *Songs of Gold Mountain: Cantonese Rhymes from San Francisco Chinatown*. Marlon Hom. Bilingual Song poems of early Chinese immigrants

Reference

201. *Great Literature of the Eastern World: the Major works of Prose, Poetry and Drama from China, India, Japan, Korea and the Middle East*. Ian P. McGreal, Editor. Excellent guide with clear descriptions, examples, biographies, and titles of translations and critiques. Clear, interesting, gives context and historical background. One chapter explains the significance of *Journey to the West* . Every high school library should have this book of critiques about the classics in Asia